

Welcome to the online media kit for Bruce Rawles.

Deepen your awareness of interconnectedness with acclaimed Sacred Geometry researcher, author, artist and presenter, Bruce Rawles.



Bruce Rawles is a widely acknowledged Sacred Geometry Teacher, Visionary Mystic, Digital Media Artist and respected Author of *Sacred Geometry Design Sourcebook: Universal Dimensional Patterns*. He has over 35 years of experience sharing principles of intrinsic interconnectedness and strengthening the awareness and importance of intrinsic holistic community. He achieves this rapport locally and globally by sharing inspiration and imagery reflected in the infinite variety of mirrors in nature, art and media, including:

- Author of the popular *Sacred Geometry Design Sourcebook* (published in English and German)
- Pioneer of the highly ranked online sacred geometry tutorial (GeometryCode.com; formerly intent.com)
- Motivational and Technical Consultant/Advisor to business and organizational leaders
- Co-Founder and President of New Frontiers of the Gold Country (non-profit educational group)
- Co-Founder and CEO of Elysian Publishing and Intent Design Studio
- Extensive background in video, web, graphics, animation, arts
- Continuous Process Improvement Consultant to US Air Force

Bruce offers innovative and inspirational presentations, programs and audio/video/media products that encourage exploration into the sacred realms of interconnected awareness. People respond enthusiastically to his unique approach emphasizing the intrinsic unity reflected in every day geometric forms, and easily relates the underlying principles that lead to true freedom in a relaxed and accessible way. His fun, engaging presentations make a huge impact on audiences as they discover how to:

Integrate timeless wisdom encoded in Universal principles independent of space, time or situation
Utilize geometric archetypes to serve as reminders of natural laws that liberate and inspire
Recognize how outward experience offers clues mirroring internal states and causal roots
Find freedom in releasing attachment to forms, and outcomes; listening to their deeper counsel
Develop the habit of mindfulness and relaxed insight releasing the innate power of inspiration
Incorporate simple lessons of modern physics to boost compassion and healing forgiveness
Follow heart and transpersonal awareness to awaken the experience of boundless peace
Allow guidance beyond normal perception to assist in the release of non-effective patterns

Media requests can be directed to: Bruce@BruceRawles.com

BIOGRAPHY FOR MEDIA

BRUCE A. RAWLES

Metaphysical researcher, artist, presenter & author of *Sacred Geometry Design Sourcebook*

Bruce Rawles has sought the rhyme and reason of life's mysteries, both seen and unseen, from an early age. His "networker" mother continues to delve into metaphysical and esoteric realms sharing her love of "inner spaces", and his pragmatic father, sharing his love of the outdoors, provided an opportunity to appreciate the natural world. Within this context, Bruce's life continues to be a quest for the synthesis of "heart" and "head" approaches, the integration of alternative and mainstream paradigms; and the reconciliation of the sacred with commonplace.

Bruce worked as a hardware and software engineer for nearly 2 decades after returning to UC Davis to finish an Electrical Engineering degree, which was postponed by other episodes as an Adult Education instructor, printed circuit board designer, and TV repair technician, among others. He enjoys many facets of art, travel, wilderness photography, hiking, African drumming, esoteric astrology, astronomy, alternative energy, solar design, environmental activism, amateur radio (KB6MHL), meditation, yoga, metaphysics, parapsychology, self-sufficiency, organic gardening, nutrition, community radio, backpacking, cross-country skiing, swimming, flying, Kirlian photography, geodesics and global networking. He was cofounder of New Frontiers of the Gold Country, a branch of a nonprofit educational group. This interest in growing community around spiritual visionary thinking resulted in recent involvement with the Rogue Valley Metaphysical Library.

Fueled by a love of both the mystical and the miraculous within the mundane, Bruce has studied geometry, pattern and form to uncover its deeper implications and symbolism since the early 1970's when he read *Secrets of the Great Pyramid* by Peter Tompkins and *This Living Earth* by David Cavagnaro; references to the Golden Section in both books lead to further exploration in high school and opened up worlds of ideas about proportion, harmony and resonance. Perusing these domains took him into such diverse realms as electronic music, archetypal astrology, computer graphics, and ancient architecture. Inspired by Paul Horn's flute music in the Taj Mahal, he created a spreadsheet (before the term existed) of resonant frequencies and harmonics of the passageways and chambers of the Great Pyramid and contacted electronic musician Paul Beaver with the idea of recording music there. Paul was taken with the idea; Bruce took a year off from his studies at UC Davis to travel to Egypt, but the trip as originally envisioned never materialized due to the political climate there in the autumn of 1973.

Nineteen years later, in 1992, after taking a workshop on Sacred Geometry by lecturer and author, Gregg Braden, Bruce fulfilled his dream and recorded sound and music in the Great Pyramid on an Egyptian tour lead by Braden. Gregg also had a catalytic effect of rekindling Bruce's enthusiasm for Sacred Geometry, which ultimately developed into the book, *Sacred Geometry Design Sourcebook*, which has found its way to many diverse locations around the planet since 1997. His website, **www.GeometryCode.com** contains generous excerpts of both text and imagery from the book. His tutorial page on sacred geometry has enjoyed a top google ranking for over a decade, a reflection of the labor of love the inspiration for this work represents. The site mirrors the principle of interconnectedness, and his blog, **www.BruceRawles.com** also is an expression of sharing and honoring the enormous diversity of understanding and insight that is growing daily online - the inner community reflected in an evolving awareness of the interwoven fabric of life.

More recent explorations into planetary resonances have evolved into a digital art series of giclée prints inspired by the solar system geometry discoveries of John Martineau in "*A Little Book of Coincidence*"; these 12 images all based on simple geometric harmonies have been exhibited in Switzerland, Austria, Arizona, California and Oregon. Johannes Kepler, who made models of the solar system based on nested Platonic Solids, would have been thrilled to know how close he was to highly accurate – in the realm of 99.9% in most cases! - planetary models based on simple geometric 2D and 3D forms). A gallery of these images is available on Bruce's website.

Bruce's video and software background resulted in the development of several series of geometric video patterns (gradient wipe transitions for Final Cut Pro) which were introduced in November 2007 for this growing audience of video artists/editors wanting to incorporate the aesthetic harmonies used by Renaissance artists and sculptors in a more contemporary and ubiquitous medium.

During 2007, continuing research into the connections between ancient Hermetic wisdom distilled in the Kybalion book (7 Natural Laws) and modern quantum physics, Bruce realized that these 7 principles could easily be symbolized by 7 Universal geometric archetypes, each of which individually and collectively encode the non-dualistic perennial philosophy in a holographic matrix. These symbols were skillfully given color and animation by Mika Feinberg, author of the LightSOURCE series of screensavers, and together Mika and Bruce collaborated on a screensaver/eBooklet that features these 7 symbols called The GeometryCode, which is also the name of Bruce's forthcoming second book.

Inspiration for this second book has been strongly infused with insights from the work of Dr. Leonard Laskow, as well as Gary Renard's books (Disappearance of the Universe and Your Immortal Reality) which lead to an enthusiastic renewal of interest in the profound wisdom of A Course In Miracles and related books such as Take Me To Truth by Nouk Sanchez and Tomas Vieira. The concepts of Quantum Forgiveness and using the implications of modern physics (pointing to the illusory nature of space, time and dualistic thought systems) to anchor a sustainable practice of metaphysics leading to complete unlearning of fear is now the key "why" of ongoing work, complementing the "how" and "what" mechanics of the tools provided by geometric symbols as training aids.

Bruce lives with his wife, Nancy Bolton-Rawles, and Katmandu the cat in southern Oregon. Nancy and Bruce exchanged wedding vows in a ceremony at the Hathor temple on Philae Island, while in Egypt; their lives (happily) haven't been the same since.

Press Kit - General Questions for Bruce Rawles

- 1 What is the true significance of sacred geometry and what makes it sacred?
- 2 How does training our awareness to be mindful of mirrors free us?
- 3 Why do you believe your mystical experience in the Great Pyramid was not unique?
- 4 What was your recurring childhood dream about transcending polarity?
- 5 Why do you consider geometric forms merely placeholders or mnemonic aids?
- 6 What was your recurring childhood dream about transcending polarity?
- 7 Why is *A Course In Miracles* your favorite book?
- 8 Why do the implications of modern physics offer profound tools for liberation?
- 9 How does your family blend of physics and metaphysics interests assist you?
- 10 What books, movies, music and media do you recommend and why?

Story Angles

Bruce is an expert capable of providing credible and valuable insight in regard to just about any story regarding sacred geometry, metaphysics, the Great Pyramid and numerous other esoteric (yet ultimately practical!) topics. He also enjoys engaging in conversations about *A Course In Miracles* (he facilitates a weekly study group on the subject), insights beyond the surface of the geometry and hyper-dimensional phenomena of crop formations, and many other popular subjects around spiritual awakening, helpful teachings and related insights, as well as technical explorations in various media and arts.

Here are some general story ideas Bruce can provide expert commentary on:

- 1 What is the deeper significance of what today is being called Sacred Geometry?
- 2 What are some examples of sacred geometry in nature and in our bodies?
- 3 What are the seven ancient Hermetic Laws?
- 4 How do the ancient Hermetic Laws apply to us today?
- 5 How does geometry relate to awareness that is beyond space, time and duality?
- 6 What are some simple, easily understood "Take Home Lessons" from modern physics?
- 7 Why are you such an enthusiastic student of the book *A Course in Miracles*?
- 8 What is the esoteric significance of the Great Pyramid at Giza, Egypt?
- 9 Why is understanding the true nature of relationships key to transitioning to a "happy dream"?
- 10 Why is "who am I" such an important question and how does it initiate awakening?

Testimonials

This is what people are saying about Bruce, his presentations, website, media products and his acclaimed book 'Sacred Geometry Design Sourcebook'

Reader's Reviews of Sacred Geometry Design Sourcebook

(excerpts from http://www.geometrycode.com/sgds/sgds_kudos.shtml)

"This book is exactly what I've been searching for; the possibilities as a designer and fine artist are endless. Very excited to receive it... I couldn't be more satisfied with the book. It is a treasury of inspiration. I know it will be one of my most valued sources; just looking through it triggers a flood of ideas and possibilities. I appreciate the design of the book, which makes it easy to use, opening flat with very clean graphics and the samples of the endless variations. The clear explanations in the front make this subject understandable."

- **Sandra, Illinois**

"Bruce's amazing Sacred Geometry Design Sourcebook makes visible the archetypal patterns seen in geometry, nature, art and our dreams. With meticulous detail, this intense and original effort is a fireworks display of the forms which underlie the world's designs. It excites our imagination and helps us to remember the deep rhythms of the cosmic harmony we are part of."

- **Michael S. Schneider, author of *A Beginner's Guide to Constructing the Universe...***

"A valuable source book of geometric patterning, very useful data, a reminder of the supra human source of such mathematical forms."

- **Keith Critchlow, author of *Order In Space*, and Director of Research for the Prince of Wales's Institute of Architecture**

"... a beautiful work full of arresting geometric patterns and figures ... (his) care and love of the subject are abundantly obvious."

- **Eric W. Weisstein, creator and encyclopedist of Wolfram's *MathWorld***

"I am quite impressed with both the design and contents of Sacred Geometry Design Sourcebook."

- **Martin Gray, photographer and author of *Places of Peace and Power***

"I read your book until late last night. Your book is simply amazing and inspiring. I love your uncluttered descriptions. You have a minimal use (bare minimum) of culturally charged terms; great! ... simple and straight to the point."

- **Chris L., Australia, inventor and entrepreneur**

"The package arrived today and all I can say is wow!!! I have been looking for this info for a long time"

- **Bonnie, California**

"Bruce's book is a terrific right brain way to learn sacred geometry ... I recommend that you get a copy."

- **Bob Frissell, author of *Nothing in this Book is True...***

"I have had my copy of the Sacred Geometry Design Source Book for several weeks and I find your work to be indescribably incredible! May I thank you for the work and challenges you faced in order to bring this important imagery to those ready to receive. May you be blessed abundantly. Kindest regards"

- **Ernest, Georgia**

"We have really enjoyed your sourcebook - as home-schooling goes, this is a GREAT resource.... so, for ninth grade this fall we are going to use it quite a lot."

- **Nancy, North Carolina**